



JEWISH CULTURAL HERITAGE IN LIGHT OF CRITICAL HERITAGE STUDIES

Funded by



Deutsche  
Forschungsgemeinschaft  
German Research Foundation

March 3 to 6, 2025  
Gustav-Stresemann-Institute, Bonn

**MARCH 3, 2025**

**9:00** Registration

**11:00** Official Opening of the Conference

**11:30** **Opening Keynote Lecture: The Heritage of Heritage and Its Futures: Jewish Musical Perspectives** by Edwin Seroussi

**12:30** Lunch

**14:00–15:30** SESSION A

**PANEL 1:**  
**Reclaiming Jewish Heritage:  
Contemporary Identities in Europe**  
(Chair: Sarah M. Ross)

**PANEL 2:**  
**Jewish Heritage Across Borders:  
Migration, Memory, and Cultural  
Adaptation** (Chair: Samuel Weigel)

**14:00** **Paul Liffman:** Restoring *Heimat*: From Kreuzplatz to Jewish Memorial in a German village

**Jeffrey Abt:** Objects and Migration: On Things Carried Into Exile

**14:30** **Sacha Kagan:** Contemporary Queer(ing) Appropriations of Jewish Cultural Heritage in Europe

**Birgit Klein:** (Re-)Constructing Jewish Heritage in a Present-Day Colonial Setting: The Case of Curacao (Netherlands Antilles)

**15:00** **Naomi Leite:** Memory, Divination, Expertise: The Role of Individuals in the Making of Portugal's Jewish Heritage

**Saptarshi Sengupta:** Beyond Bread: Exploring the Intersection of Food, Memory, and Emotion in Calcutta's Jewish Bakery Heritage

**15:30** Coffee break

**16:00** **Keynote Panel I: JEWISH HERITAGE SHAPED BY WAR**  
Marina Nahum-Sapritsky, Elazar Ben Lulu, Josef Frischer (Chair: Ina Henning)

**18:00** Dinner at GSI

## MARCH 4, 2025

## 9:00–10:30 SESSION B

	<b>PANEL 3</b> <b>Jewish Social Work and Cultural Heritage</b> (Chair: Mirko Przystawik)	<b>PANEL 4</b> <b>Authorizing Jewish Heritage: Education, Representation, and Identity in Contemporary Pedagogical Practices</b> (Chair: Marina Nahum-Sapritzky)
<b>9:00</b>	<b>Norman Böttcher:</b> “Cultural Work Had Become Social Work” (Harry Maør)	<b>Markus Tauschek &amp; Laura-Marie Steinhaus:</b> In Search of Jewish Heritage? Strategies and Practices of (De-)Authorization in Jewish Educational Initiatives
<b>9:30</b>	<b>Sina Polchert:</b> ‘The Importance of Jewish Communities as a Social Support and Infrastructure’ (Laura Cazés)	<b>Ina Henning:</b> Authorizing Jewish Heritage: A Search for Traces Behind the Scenes of Music Textbook Production
<b>10:00</b>	<b>Gerd Stecklina:</b> Jewish Social Work as an Important Factor in Jewish Cultural Heritage	<b>Nataliia Bakulina:</b> Jewish Cultural Heritage in Bilingual Hebrew Textbooks for Primary School Grades and a Jewish Art Guide for Lyceum Students in Ukraine
<b>10:30</b>	<i>Coffee break</i>	

## 11:00–12:30 SESSION C

	<b>PANEL 5</b> <b>Jewish Sounds: Heritage, Technology, and Space</b> (Chair: Sarah M. Ross)	<b>PANEL 6</b> <b>Perspectives on Mizrahi Jewry: History, Identity, and Heritage</b> (Chair: Tom Kellner)
<b>11:00</b>	<b>Stefanie Mockert:</b> Munich’s Broken Tablets: Sounding Silence in Emanuel Kirschner’s Musical Legacy	<b>Michal Ohana:</b> Moroccan Jew’s Gaze Upon His Native Land from 1830’s London
<b>11:30</b>	<b>Miranda Crowdus:</b> Untidy Sounds in Pristine Places: Jewish Sonic Interventions in Authorized Heritage and Virtually Jewish Spaces	<b>David Guedj:</b> A Judeo-Arabic Treatise on the History of Moroccan Jewry from the Point of View of the Toshavim
<b>12:30</b>	<b>Samuel Weigel:</b> Making Jewish Heritages Online: On Digital Knowledge Architectures of Jewish Liturgical Music	<b>Hila Shalem Baharad:</b> Ethnic Relations Among Immigrants in the Israeli Transit Camps

12:30 *Lunch*14:30–16:00 **SESSION D**

	<b>PANEL 7</b> <b>Jewish Heritage and National Narratives</b> (Chair: N.N.)	<b>PANEL 8</b> <b>Ethics, Provenance, and Representation: Jewish Heritage in Manuscripts and Exhibitions</b> (Chair: Laura-Marie Steinhaus)
14:30	<b>Narciss Sohrabi:</b> Critical Jewish Heritage and Memory in Iran: Construction of Identity Through Reflections on Islam	<b>Yoel Finkelman:</b> Pragmatism and the Ethics of Poorly Provenanced Judaica Books, Manuscripts, and Archives
15:00	<b>Elsa Pinar Kilavuz:</b> Navigating National Narratives and Social Communication: The Visibility of Jewish Heritage in Istanbul	<b>William J. Diebold:</b> “Contrary to Nature?” The Alienation of Hebrew Illuminated Manuscripts from West German Public Collections After the Shoah
15:30	<b>Daniël Metz:</b> Heritage as Anchor for Jewish Identity: A Dutch Approach	<b>Ewa Kędziora:</b> The Beach as a Jewish Cultural Heritage? Analysis of the Exhibition on the Coast of Tel Aviv (2019-2020) in MUSA Eretz Israel Museum in Tel Aviv
16:00	<i>Coffee break</i>	
17:00	<b>Keynote Panel II: EUROPEAN JEWISH CULTURAL HERITAGE</b> Ruth-Ellen Gruber, Helise Liebermann, Victor Sorensen, Francesco Spagnolo (Chair: Markus Tauschek)	
19:00	<i>Conference Banquet</i>	

**MARCH 5, 2025**9:00–10:30 **SESSION E**

	<b>PANEL 9</b> <b>Literary Landscapes of Jewish Heritage: Space, Architecture, and Identity</b> (Chair: Tom Kellner)	<b>PANEL 10</b> <b>Urban Echoes: Jewish Heritage, Erasure, and the Politics of Memory</b> (Chair: Mirko Przystawik)
9:00	<b>Tamar Gutfeld:</b> Heritage Between Places and Spaces: Micha Yosef Berdichevsky’s <i>The Partition</i>	<b>Alexandra Klei &amp; Meitar Tewel:</b> An Office Building, a Desolate Lot and a Lost Jewish Past: Reclaiming the Mundane Postwar History of Frankfurt Am Main’s Judengasse

**9:30** **Sonja Dickow-Rotter:** Constructions of Jewish Cultural Heritage in Literary Texts on Architecture and Space

**Laura M. Lampe:** The Phantom of the Tacheles Site: Berlin's First Reform Synagogue From Its Construction in 1854 to Its Deep Demolition (Tiefenenttrümmerung) in 2016

**10:00** **Marilyn G. Miller:** Avowal and Disavowal of Jewish Patrimony in the Fictions of Eduardo Halfon

**Jonathan Zisook:** The Socio-Political Implications of Jewish Cultural Heritage in Contemporary Poland: The Case of Synagogues and Cemeteries

**10:30** *Coffee break*

**11:00–12:30** **SESSION F**

**PANEL 11**  
**Jewish Heritage and the Culture of Memory** (Chair: Sarah M. Ross)

**PANEL 12**  
**Jewish Heritage in Northern Europe** (Chair: Thorsten Fehlberg)

**11:00** **Tom Kellner:** Dark Heritage and Jewish Cultural Memory: Navigating Authority, Memory, and Meaning

**Nathan Abrams:** Hiraeth and Hiraël: Heritage in Wales

**11:30** **Magdalena Abraham-Diefenbach:** German Expellees and Their Memory of Their Jewish Neighbors in Post-war Germany

**Mercédez Czimbalmos:** Perceptions of Jews Living in Finland on Combating Antisemitism via Educating About Jewish Heritage

**12:00** **Christiane Dätsch:** Sharing Heritage?! A Concept and Its Variations: A Workshop Report on a German-Israeli Student Project

**Daniel Leviathan:** Synagogues as Symbols: Exploring 250 Years of Jewish Heritage and Identity in Sweden

**12:30** *Lunch*

**18:30** **PUBLIC PODIUM DISCUSSION**

JÜDISCHES KULTURERBE UND ANTISEMITISMUSPRÄVENTION IN DEUTSCHLAND – RÜCKBLICK, AKTUELLE HERAUSFORDERUNGEN UND PERSPEKTIVEN

Panelists: Volker Beck, Deidre Berger, Christiane Dätsch, Andreas Brämer, Guido Hitze, Ludwig Spaenle, Christiane Twiehaus – Moderation: Anselm Hagedorn

## MARCH 6, 2025

**9:00** **Keynote Panel III: SECULAR JEWISH HERITAGE** – Tom Kellner, Elad Lapidot, Anna-Dorothea Ludewig, Judith Müller, Ulrike Schneider

**10:30** *Coffee break*

**11:00–12:30** SESSION G

	<b>PANEL 13</b> <b>The Patrimonialization of Jewish Historical Sites in Regensburg</b> (Chair: Norman Böttcher)	<b>PANEL 14</b> <b>Constructing Jewish Heritage: From Art History to Digital Humanities</b> (Chair: Samuel Weigel)
<b>11:00</b>	<b>Astrid Riedler-Pohlers:</b> How to Present the Jewish Quarter on the Neupfarrplatz to Jewish and Non-Jewish Visitors?	<b>Cornelia Wilhelm:</b> The Making of Jewish Heritage in the Digital Age I – History: From the Invisible to Mapping the Trials and Transmissions of German Refugee Rabbis
<b>11:30</b>	<b>Susanne Wiegand:</b> How to Present the Jewish Tombstones to Jewish and Non-jewish Visitors?	<b>Gerhard Schön:</b> The Making of Jewish Heritage in the Digital Age II: Technology: With Data Science to History
<b>12:30</b>	<b>Eva Haverkamp-Rott:</b> How to Present the Current Objects in the Section on Jewish History of the Historical Museum of Regensburg to Jewish and Non-jewish Visitors?	<b>Mirko Prystawik:</b> The Establishment of Jewish Art History: Constructions of Cultural Heritage in Texts on Jewish Architecture in the Early 20th Century